

Adam Daley Wilson

(he/him)

Lives and works in Portland Maine

Represented by ENGAGE Projects (Chicago 2020 –)

Exhibitions

- 2023** 2nd solo scheduled at ENGAGE Projects (Chicago Apr 15 – May 19)
5th group scheduled at ENGAGE Projects (Chicago mid-Feb – mid-Mar)
- 2022** *Portland Debuts*. Cove Street Arts (group) (Portland Sep 29 – Nov 19)
Arts and Conversations. Arts & Conversations Gallery (group) (West Palm Beach Feb 9 – 28)
- 2021** *VAA 37th Juried Exhibition*. Visual Arts Alliance (group) (Houston Aug 25 – Sep 25)
Already Gone. Aspect/Ratio Projects (solo) (Chicago Feb 6 – Mar 13 2021)
- 2020** *Fever Dream*. Aspect/Ratio Projects (group) (Chicago Dec 5 2020 – Jan 16 2021)

Juried Art Fairs

- 2018 The Other Art Fair (New York Jun 2017; London Oct 2017; New York Nov 2017; New York Nov 2018)

Art Talks

- 2022** Two-artist joint program with ENGAGE Projects and Arts & Conversations (West Palm Beach)
- 2021** Eight-artist joint program with Aspect/Ratio Projects and the Museum of Contemporary Art Chicago (live webcast)

Printed Catalogues

- 2017** *You Only Live Once In American Violence*, Saatchi Art Spring 2017 Catalog, New Media ink on paper, 37" x 32"

Reviews, Press, Notable

- 2022** ArtFacts listing as internationally ranked artist in text-based work, post-conceptualism, postminimalism, appropriation
- 2021** Artforum 'Must See' for first solo show
New Art Examiner review of first solo show
Group show Honorable Mention and two works selected by Dr. Harry Cooper, Senior Curator and Head of Modern Art, National Gallery of Art, Washington
"Critics Deem Portland Artist's Chicago Exhibit a 'Must See,'" NBC News Maine, Feb 16, 2021
- 2019** Anonymous nomination, Spannocchia Artist Residency (Sienna Italy)
- 2018** Invited Guest Artist, The Other Art Fair (New York)
- 2016** Image of early placement with Hollywood actor / studio corporate collection, Los Angeles Times, Mar 13, 2016

- Collections** Private and corporate in New York, Los Angeles, Chicago, London, Paris, Miami, Brooklyn, Sun Valley, Austin, more
- Education** Self-taught. Traditional degrees. BA, University of Pennsylvania; JD, Stanford Law School
- Service** -- Board of Trustees, Institute for Doctoral Studies in the Visual Arts (2019-2020); consultant to president (2020 –)
-- Board Chair and Advisory Board, The Yellow Tulip Project (2020 –); youth-driven 501(c)(3) to end mental illness stigma
-- Pro bono business-side guidance and mentoring to young / emerging artists
- Additional** No training; the work first manifested in 2014 at age 42 after a psychiatric meds change for my bipolar 1 diagnosed in 2000.