
Edra Soto Takes Over at San Diego's Institute of Contemporary Art | Artist Spotlight: Adam Daley Wilson

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Edra Soto at the
Institute of Contemporary Art San Diego (ICA)



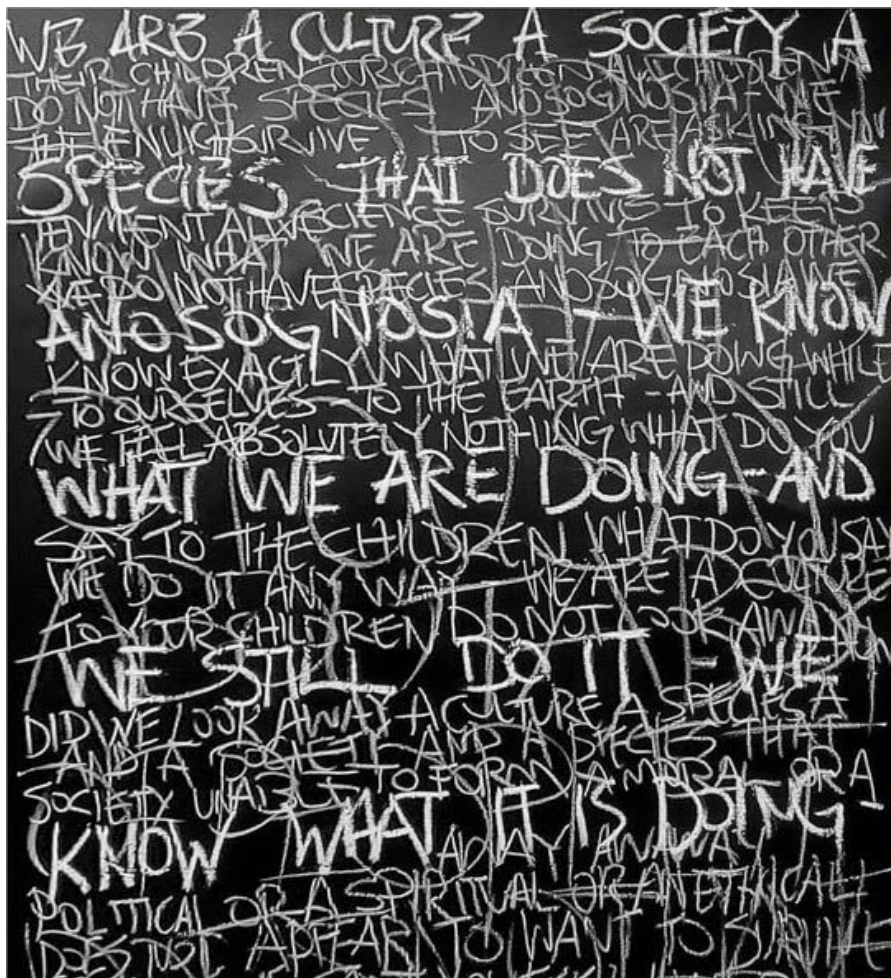
Edra Soto will be in residence at the [Institute of Contemporary Art in San Diego](#) March 4 – 19 and April 29 – May 21. ICA gives a rundown of Soto's creative research at the artist residency, saying "For her exhibition *Graft* at ICA San Diego, artist Edra Soto (b.1971, Puerto Rico; lives and works in Chicago, IL) continues to create the site-specific installations that have defined this project since 2012. Using a range of materials from aluminum and PVC, to concrete and wood, Soto generates a sculptural language to express her experience navigating the Puerto Rican diaspora. For more than a decade, she has transposed two common and beloved elements of Puerto Rican residential architecture into foreign environments: the geometrically-patterned rejas (wrought-iron gates) and quebrasoles (decorative concrete breeze blocks) that surround many of the island's homes. This reconstruction of such distinctly Puerto Rican structures in faraway places offers a poetic meditation on national identity, displacement, and belonging." Click [here](#) for the article and more information on visiting hours!

Artist Spotlight: Adam Daley Wilson



All The Pretty Pictures Make Me Nothing Without You, 2022
oil painted text on rephotograph of new media on canvas
40 x 72 in 101.6 x 182.9 cm

Artist, mental illness advocate, and attorney **Adam Daley Wilson** continues experimenting with text-based art, pushing its possibilities. Best known for oils that are his personal writing system, Daley Wilson explores dividing lines between text and abstraction, the possibilities of universal linguistics and meaning, and the trajectory of both subjective and objective human and scientific theories through work in painting, new media, installations, and video. He periodically demonstrates his process of creation---after thinking for months or even a year, he suddenly executes an oil within minutes---with performative works in public during which he creates large-scale oils, start to finish, in front of viewers. A self-taught artist diagnosed with bipolar 1 over two decades ago, his text art suddenly began to manifest in mild hypomanias after a change in his psychiatric medicines in 2014. Daley Wilson's art can be found in private and corporate collections in New York, Los Angeles, London, Paris, Chicago, Miami, and more. Daley Wilson has previously served on the board of trustees of an international PhD and residency program in art theory and philosophy, idsva.edu, and currently serves on the advisory board of a national teen-driven non-profit dedicated to ending mental illness stigmas facing teenagers in high school and college.



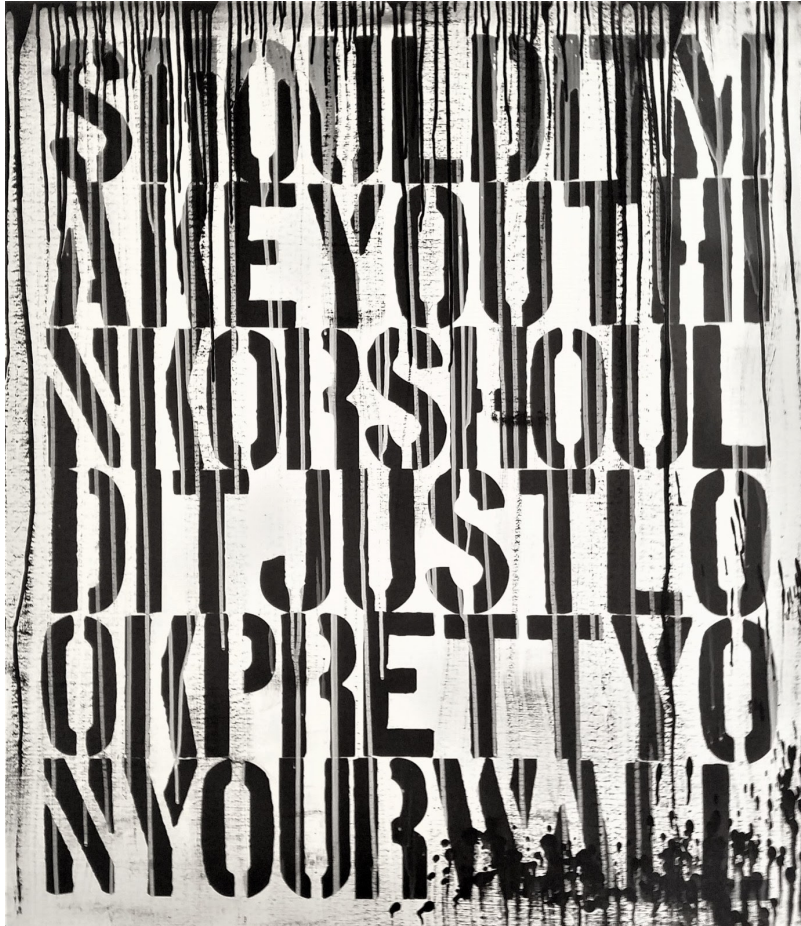


Species Anosognosia, 2019
oil stick on canvas
88.5 x 62.25 in 225 x 158.1 cm



Species Anosodiaphoria, 2023
oil, enamel, and ink on canvas
Appearing April 14 in the solo show
This Is Text Based Art

Daley Wilson's last solo show, in 2020, was listed as 'Must See' by Artforum International Magazine and received positive critical reviews. His next solo show opens next month: ENGAGE Projects' gallery will show some of Adam Daley Wilson's newest works--black and white abstract/textual personal writing system oils, black and white text oil paintings, color new media works, and color drawings--in an exhibition titled *This Is Text Based Art* opening on Friday, April 14th from 5:30 to 8:00 pm in alignment with EXPO Chicago's Art After Hours night. Daley Wilson will perform at 7:30 pm on the night of the opening, creating live a large-scale 10-foot tall painting in the medium of his personal writing system in the presence of the audience.



Should It Make You Think Or Should It Just Look Pretty On Your Wall, 2016

ink, enamel, and spray paint

38 x 32 in 96.5 x 81.3 cm

For sales and press, please contact [Jennifer Armetta](#).



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